



## APTN DEVELOPMENT APPLICATION FORM

Program Title: \_\_\_\_\_

Submission Date: \_\_\_\_\_

Genre: \_\_\_\_\_

Number of Episodes: \_\_\_\_\_

Length of Episodes: \_\_\_\_\_

Language(s) of delivery: \_\_\_\_\_

Deliverables: \_\_\_\_\_

Production Company: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

City/Prov/Postal: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Fax Number: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Website: \_\_\_\_\_

APTN requests applicants to voluntarily self-identify as Aboriginal. Where the applicant is an individual, an Aboriginal individual is defined to include a First Nations, Métis or Inuit individual who resides in Canada. Where the applicant is a production company, an Aboriginal production company is defined as a sole proprietorship, a limited company, a co-operative, a partnership or a not-for-profit organization in which Aboriginal persons have at least 51% ownership and control; or a joint venture consisting of two or more Aboriginal businesses or an Aboriginal business and a non-Aboriginal business, provided that the Aboriginal business(es) has at least 51% Aboriginal ownership and control of the joint venture. APTN requires statistics in these areas for reporting requirements to the Board of Directors. Consistent with our founding objectives, APTN gives preferential treatment to Aboriginal individuals and production companies in the selection of production proposals.

		<b>Inuit</b>	<b>First Nations</b>	<b>Métis</b>	<b>Non-Aboriginal</b>
Producer:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Associate Producer:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Director:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writer:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Researcher(s)/Journalist(s):		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**What aspects of APTN’s Programming Mandates are reflected in the proposal?**

- Aboriginal Context
- Aboriginal Director
- Aboriginal Producer
- Aboriginal Talent
- Other (please specify)

**BUDGET/FINANCE (please indicate if financing is committed or pending):**

<b>Financing source</b>	<b>Dollar amount expected</b>	<b>Percentage of total budget</b>	<b>Confirmed or pending?</b>
Telefilm			
CMF			
<b><i>APTN development</i></b>			
Other Broadcaster (please specify)			
Other Sources (please specify)			
Other Sources (please specify)			
Other Sources (please specify)			
Other Sources (please specify)			
<b>Total budget amount</b>			



## CHECKLIST OF ATTACHED MATERIALS

### Development

- Development Application Form
- Signed Proposal Submission Agreement Form
- Corporate information (including past production experience)
- List and resumes of proposed key personnel including:
  - Producer
  - Director
  - Writer
  - Researcher (if applicable)
- Proposal outline (including synopsis, focus and treatment)
- Identification of target audience and relevance and appeal to APTN's audience
- Proposed language of original production (include captioning/subtitling/dubbing plans)
- Proposed development schedule, including target dates for confirmation of funding, completion of production and proposed broadcast
- Budget for development (including financing plan for development with evidence of other financing commitments)
- Proposed production schedule
- VHS of Director and/or Producer's past work