



**APTN 2<sup>nd</sup> WINDOW LICENCING APPLICATION FORM**

Program Title: \_\_\_\_\_

Submission Date: \_\_\_\_\_

Submission Category: \_\_\_\_\_

Proposed Broadcast Date: \_\_\_\_\_

Window Offered to APTN: \_\_\_\_\_

Category: \_\_\_\_\_

Number of Episodes: \_\_\_\_\_

Length of Episodes: \_\_\_\_\_

Language(s) of delivery: \_\_\_\_\_

Versioning: \_\_\_\_\_

Region of Production: \_\_\_\_\_

Production Company: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

City/Prov/Postal: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Fax Number: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Website: \_\_\_\_\_

APTN requests applicants to voluntarily self-identify as Aboriginal. Where the applicant is an individual, an Aboriginal individual is defined to include a First Nations, Métis or Inuit individual who resides in Canada. Where the applicant is a production company, an Aboriginal production company is defined as a sole proprietorship, a limited company, a co-operative, a partnership or a not-for-profit organization in which Aboriginal persons have at least 51% ownership and control; or a joint venture consisting of two or more Aboriginal businesses or an Aboriginal business and a non-Aboriginal business, provided that the Aboriginal business(es) has at least 51% Aboriginal ownership and control of the joint venture. APTN requires statistics in these areas for reporting requirements to the Board of Directors. Consistent with our founding objectives, APTN gives preferential treatment to Aboriginal individuals and production companies in the selection of production proposals.

		<b>Inuit</b>	<b>First Nations</b>	<b>Métis</b>	<b>Non-Aboriginal</b>
Producer:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Associate Producer:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Director:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writer:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Host:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Production Manager:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Production Assistant(s):		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Director of Photography:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Researcher(s)/Journalist(s):		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Videographer:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Editor:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sound Recordist:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**What aspects of APTN's Programming Mandates are reflected in the proposal?**

- Aboriginal Context
- Aboriginal Director
- Aboriginal Producer
- Aboriginal Talent
- Other (please specify) \_\_\_\_\_

**BUDGET/FINANCE (please indicate if financing is committed or pending):**

<b>Financing source</b>	<b>Dollar amount expected</b>	<b>Percentage of total budget</b>	<b>Confirmed or pending?</b>
<b><i>APTN licence FEE</i></b>			
<b>Telefilm/CMF</b> Aboriginal Language Fund			
<b>Telefilm/CMF</b> <b><i>APTN</i></b> Broadcaster Performance Envelope (please specify envelope)			
Producer Deferrals			
Other Broadcaster Licence			
Federal Tax Credits			
Provincial Tax Credits			
Other Sources (please specify)			
Other Sources (please specify)			
Other Sources (please specify)			
Other Sources (please specify)			
<b>Total budget amount</b>			

## CHECKLIST OF ATTACHED MATERIALS

- Signed **Proposal Agreement for Producers** form
- Signed **Declaration of Related Party Transactions** form
- Short and long synopsis (short is one paragraph or less; long is one page maximum)
- Program format and summary (identify the genre, the running time, number of episodes and provide a summary of how the story is structured, how it is told, what is the focus, how will the program will be treated in its visual and audio presentation)
- Script or treatment
- Finance Plan and Budget (if applicable, provide confirmation of other financing commitments – a first broadcaster is preferred but not required. Please also include the amount of your financial request to APTN)
- Corporate Information (including past production experience/broadcasting credits); APTN will not consider licencing proposals submitted by individuals or companies that do not have relevant production experience
- Incorporation documents for all Producer(s), Production Companies and Parent Company (ies), as applicable
- List of shareholders and ownership share
- List and resumes of key creative personnel/principle crew members
- Identify your target audience and outline the program's relevance and appeal to APTN's audience
- Complete Chain of Title identifying the following:
  - Writers agreements, option/purchase agreements, transfers of rights agreements and all other agreements demonstrating that the producer(s) holds the rights to the following:
    - The creative material and concept
    - The rights to produce, distribute and exploit the project
- Creative materials (such as storyboards, sketches, photos, VHS of Director and/or Producer's previous works)
- An Aboriginal training plan
- Proposed production schedule, including target dates for confirmation of funding, completion of production and proposed broadcast