**508 FISH AND POTATOES SYNOPSIS**

Art and Dan are pike fishing on Lough Allua, County Cork, Ireland Art was excited when Dan suggested fishing in Southern Ireland but he’s not impressed – he can fish for pike at home!

Dan reassures him they’re off to the coast to go deep-sea angling! Art’s still not happy….Dan KNOWS he gets sea sick.

So while Dan takes off fishing with skipper Jim Novotynski, Art finds himself in a quaint bookshop, Gadaí Dubh, owned by Ireland’s foremost bat expert Conor Kelleher .

Dan has a wonderful time catching pollock out at sea while Art gets drawn into a lesson in the original Irish Language , Gaeilg.

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You can’t cook a meal in Ireland without using potatoes so Dan takes Art to a potato farm near Cork. They watch as the harvester digs up the potatoes and deposits them into trucks Any “bad” potatoes will be used for cattle feed. Nothing is wasted. Farmer John Griffin tells the tragic story of the 19th Century potato famine when almost 1 million people either died or immigrated from Ireland.

With limited outdoor cooking facilities Dan manages to create delicious meal from the potatoes and pollock and Connor and the language students are appreciative diners.

The story ends with a poignant visit to a Cork monument which honours the generosity of the [Native American Choctaw](https://www.choctawnation.com/homepage) peoples. In 1847, despite their own tragic experiences of relocation, deprivation, and poverty the Choctaw somehow managed to send money to Ireland for famine relief.

**508 FISH AND POTATOES ONE-LINE**

Art has always wanted to go to Ireland as some of his ancestors come from there, but when Dan takes him to County Cork to go fishing he finds unexpected connections from the passion to revitalize indigenous languages to the generosity of North American Indians to a people starving six thousand miles away.