

GHOST HUNTERS OF THE GRAND RIVER

EPISODE LOGLINES:

Episode #1: PAULINE JOHNSON Part One

One Liner: The Ghost Hunters of the Grand River investigate one of the most important Mohawk sites on Six Nations, Pauline Johnson House.

Short Description: The Ghost Hunters of the Grand River investigate one of the most important Mohawk sites, Pauline Johnson House, the location that solidified the formation of the group Six Nations Investigating Paranormal Encounters.

Long Description: Chiefswood National Historic Site, better known as 'Pauline Johnson House' by the local Mohawk community remains a site of historical importance as the former home to the famous Mohawk poetess Pauline Johnson. The home was built in 1853 by George H.M Johnson for his newlywed bride Emily Johnson. They went on to have several children including Pauline. Over the years the site was abandoned and stories of strange occurrences soon spread throughout Six Nations. People claimed to see a woman in black staring out the windows of the home, or lights being turned on when there was no power to the building. It was at Chiefswood that the leader of SNIPE, Todd Thomas, witnessed his first full blown apparition during an investigation, and ignited a life-long mission to seek out the unexplainable. Now SNIPE is back at Pauline Johnson House, and they want to collect evidence to support the many stories of ghosts occupying the home and surround land once and for all.

Episode #2: PAULINE JOHNSON Part Two

One Liner: The Ghost Hunters of the Grand River continue their investigation one of the most important Mohawk sites on Six Nations, Pauline Johnson House.

Short Description: The Ghost Hunters of the Grand River continue to investigate one of the most important Mohawk sites, Pauline Johnson House, the location that solidified the formation of Six Nation Investigating Paranormal Encounters.

Long Description: Chiefswood National Historic Site, better known as 'Pauline Johnson House' by the local Mohawk community remains a site of historical importance as the former home to the famous Mohawk poetess Pauline Johnson. The home was built in 1853 by George H.M Johnson for his newlywed bride Emily Johnson. They went on to have several children including Pauline. Over the years the site was abandoned and stories of strange occurrences soon spread throughout Six Nations. People claimed to see a woman in black staring out the windows of the home, or lights being turned on when there was no power to the building. It was at Chiefswood that the leader of SNIPE, Todd Thomas, witnessed his first full blown apparition during an investigation, and ignited a life-long mission to seek out the unexplainable. Now SNIPE is back at Pauline Johnson House, and they want to collect evidence to support the many stories of ghosts occupying the home and surround land once and for all.

Episode #3: SANDERSON CENTRE

One Liner: The Ghost Hunters of the Grand River investigate a theatre hoping to capture evidence of a deceased former employee.

Short Description: The Ghost Hunters of the Grand River investigate a theatre hoping to capture evidence strange paranormal occurrences including that of a deceased former employee, Ray, who is said to still occupy the building.

Long Description: The Ghost Hunters of the Grand River investigate a theatre hoping to capture evidence strange paranormal occurrences including that of a deceased former employee, Ray, who is said to still occupy the building. Employees have reported seeing a shadow figure at the back of the theatre, along with reports of strange odours and voices in the orchestra pit. Some have claimed to see dancers on stage or in the wings when there should not be anyone in the building. Workers have also claimed to have seen a little girl who appears and disappears in the upper catwalk above the theatre itself. SNIPE aim to get to the bottom of what is in fact being experienced at the theatre with the aim of connect some of these occurrences with Ray himself, and bring closure to the many staff who knew and loved Ray.

Episode #4: SHARON TEMPLE

One Liner: The Ghost Hunters of the Grand River investigate strange happenings at the National Historic Site, The Sharon Temple.

Short Description: The Ghost Hunters of the Grand River investigate strange happenings reported by visitors and employees, in several buildings at the National Historic Site, The Sharon Temple.

Long Description: The Sharon Temple was constructed by the Children of Peace, an Upper Canada Quaker sect from 1825 - 1831. The Temple is an architectural symbol of their vision of a society based on the values of peace, equality and social justice. It opened as a museum in 1918 and was designated a National Historic Site in 1990 because of its historic and architectural significance. Over many years reports of disembodied voices, the presences of shadow people and objects being moved abound. Descendants of Founder David Wilson have asked SNIPE to investigate the site and try and prove that these occurrences are in fact true and not just happenstance. Their mission is to connect with Ebenezer Doan, the builder of the temple and David Wilson himself, and confirm to the modern-day descendants of David Wilson still remains at the temple.

Episode #5: NIAGARA COURTHOUSE

One Liner: The Ghost Hunters of the Grand River investigate the tales of the haunted Old Niagara-on-the-Lake Courthouse.

Short Description: The Ghost Hunters of the Grand River investigate the tales of the haunted Old Niagara-on-the-Lake Courthouse where an old judge still reportedly occupies his former office, and prisoners sentenced to death are heard claiming their innocence.

Long Description: The Old Niagara-on-the-Lake courthouse has a storied history reaching back to the late 1700's. Built in 1795, and then promptly burnt down by the enemy in 1812 the courthouse was eventually rebuilt at what is now its permanent site. The courthouse had several jail cells located in basement of the building where prisoners to be tried were held. The courthouse also served as the location of public executions in the form of hangings, that occurred in front of the building itself. Judge G.C. Campbell was a fixture of the courthouse, and his office remains to this day. It is believed that his spirit remains in the building, and has been felt and sometime seen. The Ghost Hunters of the Grand River attempt to corroborate stories of Judge Campbell, along with many other stories including those of death row inmates appearing to visitors, voices heard in the old courtroom, and cold spots felt throughout the building.

Episode #6: MUSIC CONSERVATORY

One Liner: The Ghost Hunters of the Grand River explore the history of paranormal reports at the Royal Conservatory of Music.

Short Description: The Ghost Hunters of the Grand River investigate the many reports of paranormal incidents at the Royal Conservatory of Music, including the appearance of apparitions, disembodied signing, pianos playing on their own, and shadow figures occupying a theatre.

Long Description: Built in 1881 the current site of the Royal Conservatory of Music was originally a Baptist College, and eventually became part of McMaster University serving as the home for the university's medical school. Eventually becoming the Royal Conservatory of Music, the location has had a storied past of paranormal happenings that to this day have never fully been explained or understood. Stories of medical students, working with body parts from cadavers has been documented, and could explain construction workers finding the remains of said parts strewn throughout the property. It is believed the students may have disposed of the appendages by throwing them out the windows of the building. Not exactly a proper burial? Further there are reports of a woman in red wandering the halls, along with those of a man seen hustling up and down the central staircase wearing a bowler hat from the 1800's and claiming to be late for class. SNIPE's aim is set up cameras and use their equipment to find evidence of the many stories they have researched. Their investigation will lead them to collecting some of the most compelling evidence they've gathered to date.

Episode #7: ARLINGTON HOTEL

One Liner: The Ghost Hunters of the Grand River travel to Paris Ontario to investigate the haunting of The Arlington Hotel.

Short Description: The Ghost Hunters of the Grand River travel to Paris Ontario to investigate the haunted history of The Arlington Hotel, where many guests have reported witnessing apparitions throughout the hotel itself.

Long Description: Built in 1850 in Paris, Ontario the Arlington Hotel was the site of many important occasions which included seeing off soldiers before they headed overseas in the second world war. The hotel remains active, and has seen its fair share of tragedy over the years with reports of guests dying in rooms from heart attacks, suicides or unfortunate accidents including guests falling to their death from old wooden balconies. Several floors have become known as paranormal hotspots in the hotel, and it is these floors and corresponding rooms that SNIPE aim to focus their efforts during their investigations. Of note are reports of pictures being moved on walls, a woman seen wandering the 4th floor hallway, a presence felt in a room where a guest hung himself, and children being heard running throughout the hotel. This is the first hotel that SNIPE has investigated.

Episode #8: FRANKLIN HOUSE

One Liner: The Ghost Hunters of the Grand River investigate the Franklin House, the alleged home of a mischievous spirit named Jesse.

Short Description: The Ghost Hunters of the Grand River investigate the Franklin House, the alleged home of a mischievous spirit named Jesse, who occupies the second floor of the hotel, now turned pub, playing tricks on patrons and employees alike.

Long Description: Initially built as a private residence for Peter Douglass in 1855, the building gets its name from its second owner Bennett Franklin, who in turn sold the building to John Lennon. Lennon turned the home into the Franklin House hotel in 1876. Over the years' lore of a young woman who either worked there or visited the hotel came to be. One story is that the young woman who worked there was raped and then hung herself in a room upstairs, whilst another story speaks of a young woman visiting a sick child, and then succumbed to the same illness. Regardless the modern-day Franklin House, which now houses a pub, has become a hotspot for strange and curious paranormal happenings. Staff claim that objects are constantly moving on the second floor, lights flicker on and off, music is played when the sound system is off, glasses are thrown across the room, chairs arranged in strange patterns and electronic equipment failing in odd ways. SNIPE aim to get to the bottom of what may be happening at Franklin House. They suspect a poltergeist.

Episode #9: AUCHMAR MANSION

One Liner: The Ghost Hunters of the Grand River explore the abandoned Auchmar Mansion with Spiritual Medium Kim Hadfield.

Short Description: The Ghost Hunters of the Grand River explore the abandoned Auchmar Mansion with Spiritual Medium Kim Hadfield, who has asked for help in gathering evidence of the paranormal events she has experienced within the mansions walls.

Long Description: In 1852 Isaac Buchanan bought the land that Auchmar Mansion now stands on. Buchanan was a prominent Scottish merchant who soon dipped his toes into the political pool, and soon was influencing the likes of Sir John A MacDonald, Canada's first Prime Minister. Buchanan and his wife raised 10 children in the mansion. The Gothic Style building consisted of a ballroom, library, dining room, living room, farm kitchen, a full cellar along with 12 other rooms. Post WWII the mansion was a hospital for pilots from the RCAF who require rehabilitation after fighting in Europe. In 1999 the City of Hamilton purchased the property from a developer set to raze the site for development, and designated Auchmar as a Heritage site. Over time stories of children being heard playing in the halls, disembodied voices, figures being seen through windows, and people witnessing apparitions in rooms on the second floor began to surface. Kim explored the mansion on several occasions and experienced apparitions and spirits talking to her, and knew that she needed help in confirming, that in fact Auchmar Mansion holds more than just memories and history. Auchmar Mansion may be a permanent home for many of its past, now long dead, residents. SNIPE aim to provide the proof Kim is seeking.

Episode #10: NIAGARA POWER STATION

One Liner: The Ghost Hunters of the Grand River take on one of their biggest investigations yet, the famed Niagara Power Station.

Short Description: The Ghost Hunters of the Grand River take on one of their biggest investigations yet, the famed Niagara Power Station where the widow of the creator of the plant is said to wander in search of her long dead love.

Long Description: William Birch Rankin had a remarkable idea when he proposed and built Canada's first major power station located next to Niagara Falls. Rankin worked tirelessly to create a true marvel of engineering, a build so big you could house three blimps in it, and that was just the generating floor! Rankin worked closely with Nikola Tesla who spoke highly of Rankin's work ethic and drive, but at the young age of 47, just after the power station began operating at full capacity, Rankin died. His newlywed bride Annette Rankin was distraught eventually committed suicide. It is said that workers at the plant still see her wandering the station dressed in a fur coat searching for William. Further to Annette's spirit, many have claimed to hear disembodied voices, or are touched by invisible forces believed to many of the power station workers who died in the building of the power plant. SNIPE will attempt to pinpoint the source of the paranormal stories by exploring the massive building in what may be there biggest investigation to date.

Episode #11: PARK HOUSE MUSEUM

One Liner: The Ghost Hunters of the Grand River seek to explain the paranormal events that have occurred at the Park House Museum.

Short Description: The Ghost Hunters of the Grand River seek to explain the many reported paranormal events that have occurred at the Park House Museum, one of the oldest buildings in Ontario, Canada

Long Description: Built in 1796 in Detroit, the Park House was disassembled and floated across the Rouge River by canoe in 1799. The house was moved to Amherstburg, Ontario in Canada, and eventually fell into the possession of the Park family who held the home for 105 years. The Parks ran a mercantile out of home for some time, and the house also served as the local doctor's office. Most of the Park family that passed away while living in the house were displayed in the parlour ahead of their funerals. Many visitors and employees have had paranormal encounters in the home. Mr. Park has been seen wandering the first floor and parlour. Mrs. Park is said to pace in the upstairs bedroom peering out the window waiting for her son, who was lost at sea, to return. Cabinet doors are said to open and close, and the dining room table which is set as Mrs. Parks would have back in the day has apparently crashed down while employees work on the floor below. When investigating the commotion, it is said that the table appears to not have been touched at all. A little girl visiting the museum has also claimed to have met a kind woman upstairs, when there was no one in the building, who invited her to play. Children running in and out of rooms and cabinets have also been reported. SNIPE aim to capture these occurrences and bring to light what might possibly be the most haunted location they have ever investigated.

Episode #12: BINGO HALL

One Liner: The Ghost Hunters of the Grand River explore the Six Nations Bingo Hall, a place known for its paranormal occurrences.

Short Description: The Ghost Hunters of the Grand River explore the Six Nations Bingo Hall right in their backyard, and a place known for stories of incredible, spooky and unexplainable paranormal occurrences.

Long Description: Six Nations Bingo Hall has stories, many of which have permeated the local culture on Six Nations. The Bingo Hall exists on a site next door to its old location. The land itself sits across the street from Chiefswood National Historic site and has been known to evoke an eerie, sometimes scary feeling for those who wander there at night. Most of the strange activity however seems to be concentrated at the Bingo Hall itself. Many locals and employees speak of spooky events that have left them shaken. Security guards speak of door shaking, as if someone is trying to get into the hall late at night, only to find the door moving with no one to be seen. An old man appears in the hallways, usually standing and staring in a corner. In the concession area, a shadow man and young woman are often spotted in the reflective surfaces. Bingo is often called by a male disembodied voice, and dogs are said to be heard roaming the upstairs hallway late at night, when there is no way dogs could even enter the building. SNIPE take on the challenge of investigating the Bingo Hall with trepidation as they know, sometimes the unknown can be less than kind.

Episode #13: CANADIAN AUTOMOTIVE MUSEUM

One Liner: The Ghost Hunters of the Grand River investigate a car museum where former deceased car owners don't want to leave.

Short Description: The Ghost Hunters of the Grand River investigate a 1920 automobile dealership, turned car museum, where former deceased car owners, old WWII vets and next door neighbours, don't want to leave.

Long Description: The Canadian Automotive Museum occupies a 25,000sq ft former car dealership (Ontario Motor Sales) that stood from 1921 to 1931. In 1962 the museum opened its doors displaying the most important Canadian car collection in the country. The museum occupies two floors with vehicles spanning 1900 right to modern day. The building itself has changed very little over time, creating a perfect recipe for ghostly encounters, which have been reported by many. Visitors have claimed to have seen and captured photos of a man sitting behind the wheel of the 1937 REO Pick Up Truck. Others have said that they have encountered a WWII veteran on several occasions in the upper showroom, who could be tied to the WWII memorial directly across the street. Children in cars and in the lower showroom have also been seen. SNIPE's goal is to use their advanced equipment to hopefully communicate and capture evidence of the spirits in the museum. Curiously there are reports of a home next to the dealership burning down in the 1930's, and there are claims that a young boy and girl who perished in the fire still wander the site. SNIPE aims to connect with any spirits willing to play.