

GHOST HUNTERS OF THE GRAND RIVER EPISODE LOGLINES – SEASON 2:

Episode #1: SPRUCE LANE Part One

One Liner: The Ghost Hunters of the Grand River investigate Spruce Lane Farm house, located in Bronte Creek Provincial Park.

Short Description: The Ghost Hunters of the Grand River investigate Spruce Lane Farm house, located in Bronte Creek Provincial Park, once home to a prominent farming family who may still occupy the home.

Long Description: Oakville, as we know it today, is rich in the history and modern traditions of many First Nations. From the lands of the Anishinaabe, to the Attawandaron and Haudenosaunee, these lands surrounding the Great Lakes are steeped in First Nations history. The influx of Europeans in the mid 1800's eventually pushed the indigenous community further west. The actual property was eventually owned by a man named John Ireland in the early 1800's. In the 1850's, the Breckon family bought the property. The Breckon family lived on the property since 1877 in a smaller wood frame house. The larger, brick house was built in 1899. The family moved in on January 1st, 1900. The Breckon's owned 100 acres, and grew apples and strawberries as a commercial crop, as well as other necessities for themselves. The Breckon's left Spruce Lane in the late 1950's and moved to Burlington, selling the house and land to a developer.

The people who lived in Spruce Lane were: Henry Breckon (1861-1931) and his wife Margaret, their three children Christina or "Teen", Alice and Gordon, and their two hired-help, Dorothy "Dolly" May Hedgecock and Bateson Glasby. The house is said to be haunted and several paranormal investigators have spent time trying to determine if there is a presence in the house. Henry Breckon died in 1931 and was laid out in the front parlour for days while a wake was held. No one is clear on who may be haunting Spruce Lane. Some think the haunting presence is Henry, who died in 1931. Nothing is known about his death except that his body was laid out in the front parlour for a days-long wake. But those who know the house best believe it's haunted by a friendly presence; perhaps. Some visitors, on separate occasions, have felt like a servant was following them around. Whispered words, footsteps and children's laughter has been heard in various parts of the house. Many people say they've felt an energy or presence they just can't explain. SNIPE decide they will need some help on this investigation and decide to invite Shawn Leonard, the renowned Spirit Talker in the hopes of solving this mystery.

Episode #2: SPRUCE LANE Part Two

One Liner: The Ghost Hunters of the Grand River investigate Spruce Lane Farm house, located in Bronte Creek Provincial Park.

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Episode #3: CKRZ 100.3FM

One Liner: The Ghost Hunters of the Grand River investigate a local radio station that claims to have paranormal activity in the form of what people claim is a nurse.

Short Description: The Ghost Hunters of the Grand River investigate a local radio station that claims to have paranormal activity in the form of a local Mohawk nurse, who still wanders the old hospital site the radio station sits on.

Long Description: CKRZ is the local radio station that sits in the middle of Six Nation of the Grand River in Oshweken. The radio station site itself sits on the former location of the Indian Residential Hospital, known as Lady Willingdon Hospital. There have been many reports over the years of strange occurrences, in and around the radio station. The theory that since the hospital once sat on the site, perhaps there is residual paranormal activity there that stretches back to the tuberculosis outbreak. Supporting that claim are the reports that a nurse is seen, along with shadow people, kids, voices. The investigation eventually reveals that Edith Monture, a prominent Mohawk nurse (first Mohawk nurse, served in WWI, fought for health services for indigenous people, and fought for indigenous women's right to vote) might remain at the station. SNIPE decide they will need some help and ask Kevin Whitaker, a psychic medium to help them get to the bottom what is actually happening at CKRZ.

Episode #4: MERRILL HOUSE

One Liner: The Ghost Hunters of the Grand River investigate a historically significant home in a small town, that is now a boutique hotel housing five spirits.

Short Description: The Ghost Hunters of the Grand River investigate the historically significant Merrill House in the small town of Prince Edward county, that is now a boutique hotel housing five spirits, including the original home owner, a Victorian maid and former member of the royal family.

Long Description: Merrill House has a rich and storied history in the building of Prince Edward County, and specifically Picton. The home dates back to 1878 when Edward Merrill, the Magistrate to Picton, had the home built. Merrill's was paramount in defending the human rights of both juvenile delinquents and those sentenced to capital punishment. The house itself is gothic revival with 13 gables, which has now been converted into an inn. There are many claims of the hauntings at Merrill. The inn is home to five separate spirits, all with a unique story. There is the Woman in White who guest claim appear at the end of their beds. She is believed to be the Marchioness of Lorne. There is the Small Child who is playful and mischievous, along with the Victorian Maid who people see floating throughout the halls and rooms of the inn. The Last Lady is said to have lived in the home and walked from her bedroom in the dead of night, drowning herself in Picton Harbour. Finally, there is Edwards Merrill himself who has been seen wandering the driveway of the home. SNIPE aim to help Jordan Martins, the innkeeper, understand who some of these mystery spirits in fact are.

Episode #5: THE PETERBOROUGH THEATRE GUILD

One Liner: The Ghost Hunters of the Grand River investigate the tales of the haunted Peterborough Theatre Guild.

Short Description: The Ghost Hunters of the Grand River investigate the tales of the haunted Peterborough Theatre Guild where an old maintenance man reportedly occupies the former church, and multiple spirits are said to wander the theatre.

Long Description: The Peterborough Theatre Guild has been in existence since 1965. The building (*formerly St. Luke's Anglican Church*) was built in 1877 and was gutted by fire in 1959. A local group of theatre enthusiasts raised the funds to purchase the old church and after extensive renovations, staged their first play just a few years later. Since 1965 the Guild has entertained thousands of area residents and visitors with award winning live theatre. Stories abound regarding strange and unexplainable things occurring at the theatre. Some people attending shows claim to have been ushered in by a kind, older gentleman who works there as a caretaker. The problem is that caretaker has been dead for decades, though some suspect his ghost is said to inhabit the former church building. A portrait of Chappie sits in a room near the entrance. The plaque underneath reads, "Chappie' Chapman, first custodian of the PTG. Commissioned by the PTG on behalf of his many friends. 1984." But despite his death, some say they've seen the caretaker continue to work, to this day. Some guests who come in late say they've been escorted to their seats by Chappie, who then disappears. A stage manager is said to have spoken with Chappie after a show, about how he liked it. Six months later, Chappie's portrait was unveiled, and the stage manager realized he had spoken to a dead man. Chappie's seat in the theatre is dedicated in his and his wife's names, and people have seen the seat flip down on its own. The Theatre Guild's basement is also a hot spot of spiritual energy, according to people who go through the building on ghost tours. Some people refuse to go into one room in the basement used for storage because of the feeling people get when walking through the doorway.

Episode #6: MOHAWK COMMUNITY CENTRE TYENDINAGA

One Liner: The Ghost Hunters of the Grand River explore paranormal reports surrounding the Mohawk Community Centre on their sister reserve of Tyendinaga.

Short Description: The Ghost Hunters of the Grand River explore paranormal reports surrounding the Mohawk Community Centre on their sister reserve of Tyendinaga, including the stories of a witch trial that took place in the 1800's.

Long Description: Tyendinaga is a Mohawk reservation east of Toronto. According to the official history of the Mohawks of the Bay of Quinte, Tyendinaga was the birthplace of The Great Peacemaker, who was instrumental in the founding of the Haudenosaunee, or Iroquois Confederacy, sometimes dated in the 12th century. First Nations have held this land forever, and it wasn't until the colonists arrived that they were displaced. SNIPE has been invited by Andrew Brant, a Mohawk paranormal investigator to the Mohawk Community Centre, site of the former longhouse. Andrew and his paranormal group themselves has investigated the location, realizing he would need more help. Further, Andrew research points to 'witch trials' that took place in the 1840's on the site. Andrew has found some archives that speak to this, but they are vague and never mention who in fact the implicated person or peoples were. SNIPE jump at the chance to visit their sister community of Tyendinaga and upon hearing Andrew's stories, they get right into the action and investigate the community center. SNIPE recognize that with such little written record to go off, they will need some help. SNIPE enlist the help of friend Jessie Anthony, an indigenous medium with the gift of talking to spirits.

Episode #7: THE PINNACLE PLAYHOUSE

One Liner: The Ghost Hunters of the Grand River investigate a local theatre in Belleville with ties to one of Canada's only double execution of a husband and wife.

Short Description: The Ghost Hunters of the Grand River investigate a local theatre in Belleville where former deceased members are still present, and with ties to one of Canada's only double executions of the Alyward's, a husband and wife accused of accidentally murdering their neighbor.

Long Description: Located in Belleville, Ontario, the Pinnacle Playhouse remains the local destination for all things theatre, however it is also becoming a known paranormal hotspot. The theatre came into existence in 1951, and has a legacy of talented performers, directors and playwrights. One of these people is Moira Forrester, and actor, director and former board member. Moira claims to have had a shocking paranormal experience in the theatre, which led to her researching and finding the history of the courthouse directly across from the theatre. The Alyward's, a husband and wife accused of murdering a neighbor, were executed in the mid 1800's at the courthouse gallows. The Alyward's were Irish Catholic immigrants who has come to Canada with the hopes of building a better life. Their neighbor, William Munro was an Irish Protestant immigrant whose farm butted against the Alyward's. Munro and the Aylwards were involved in a confrontation that saw William hit with a scythe, only to die days later. The Aylward's were arrested, imprisoned, charged with murder and executed in front of 10,000 people on the site the theatre sits on. Moria believes the apparition she witnessed was Ann Aylward, the wife that was hung. Further, there are claims that founder of the theatre, Jim Alexander, shared with colleagues that he would come back and haunt the theatre a month before his death. To add even more paranormal complexity, Moira's husband, Steven Forrester passed away recently. SNIPE recognize the challenge and enlist the help of their friend and spirit talker Jessie Anthony. Jessie uses her mediumship to try and connect with any of the spirits suspected of occupying the theatre. The resulting investigation is one of the most meaningful SNIPE has ever been a part of.

Episode #8: THE AGNES ETHERINGTON ART CENTRE

One Liner: The Ghost Hunters of the Grand River investigate the Agnes Etherington Art Centre in the hopes of connecting with Agnes Etherington herself.

Short Description: The Ghost Hunters of the Grand River investigate the Agnes Etherington Art Centre at the request of currently staff who hope the team will connect with the founder of the centre, Agnes Etherington herself, and find out if she is pleased with the massive changes taking place.

Long Description: The Etherington Art Centre began its life as a redbrick Victorian in 1879, but was remodeled into Georgian-style in the 1920s. It was home to Frederick and Agnes Richardson Etherington until 1954. When Agnes died, she bequeathed it to the university. Agnes Etherington, a longstanding patron of the arts in Kingston and member of the suffragette movement, planted the seeds for Agnes Etherington Art Centre as early as the 1920s and 1930s when she created a summer school for artists at Queen's. But it was with her invitation to André Biéler to come to Kingston as an artist-in-residence that her plans grew. Upon her death in 1954, she bequeathed her house to Queen's University in order to "further the cause of art and community." Officially, the Agnes Etherington Art Centre opened its doors to the public in 1957 and since has grown to be a gallery of national and international importance—affectionately known early on as The Agnes. Agnes was a very strong personality. Staff at the art centre claim to feel her presence throughout the house, with the Music room and the upper floors (where her bedroom would have originally been) being the places where she is present most often. Some believe Agnes has remained to keep a watchful eye. She is a reassuring presence, making sure its caretakers diligently look after her former residence. Agnes' goal was to further art in the community and it is believed she remains steadfast in the afterlife to this goal.

Episode #9: MACAULAY HOUSE

One Liner: The Ghost Hunters of the Grand River explore Macaulay Heritage Park and the rumours of the spirit of Reverend William Macaulay and his family, haunting the home.

Short Description: The Ghost Hunters of the Grand River explore Macaulay Heritage Park, a site with ties as far back as 1830, and surrounded by rumours of the spirit of Reverend William Macaulay and his family, haunting the home.

Long Description: The Macaulay Heritage Park is the home of the Macaulay House as well as the historic 'former' church of St. Mary Magdalene, which now stands as the Museum, surrounded by the cemetery, gardens and carriage house. The museum itself has a permanent exhibit that shares the story of Indigenous peoples in Prince Edward County. Reverend William Macaulay was bequeathed the land he built his home and church on from his father, a wealthy magnate. The Reverend's first wife was Ann Geddes. They married in 1829 in Kingston, and lived in a cottage on Church Street until the present house was completed. Throughout their marriage, Mrs. Macaulay was sickly and often confined to her rooms. The doorway leading from the main stairway in the house to the female help's quarters allowed servants to move freely between their rooms and Ann's bedroom, even in the middle of the night. This type of doorway was not typical, but was designed to make Mrs. Macaulay as comfortable as possible. Ann died from pneumonia in 1849. She and Reverend Macaulay did not have any children. The Reverend did however remarry, Charlotte, and had three children, one of which died in infancy. Reports abound surrounding the property of spirits and apparitions being seen. Voices are heard often. There are several reports of spirits moving through the graveyard, church and home. There are so many people tied to this location so SNIPE will have their hands full trying to identify who in fact remains in Macaulay House. Many have died in the home including Ann (Williams wife) in 1849, a child died from William's second marriage in 1862, and William himself in 1874.

Episode #10: THE GRAD CLUB

One Liner: The Ghost Hunters of the Grand River head to Kingston to explore an old home, The Grad Club, that has holds over 100 years of lore and stories of paranormal occurrences.

Short Description: The Ghost Hunters of the Grand River head to Kingston to explore an old home, The Grad Club, and with the help of a local student, attempt to corroborate the 100 years of lore, and tales of paranormal occurrences.

Long Description: The Grad Club is in Kingston, Ontario located on the Queens University Campus. The property has been many things to many people over the years. It was once a doctor's office, where claims of surgeries and procedures taking place there have been made. It was gathering place for the Queen's psychology department students in the 1950's, 60's and 70's. Eventually the Grad Club became a pub, which is remains to this day. There have been numerous accounts of weird things happening at the Grad Club. Staff have heard walking and voices on the third floor when the place is closed and empty. Chairs and tables are rearranged, sometimes whilst staff are on the floor below. SNIPE invite Mariah, a PHD Theatre student to join them on the investigation as she has had some direct experiences that might help SNIPE understand which spirits remain on site. Mariah worked at the Grad Club and performed a play about Alison Gordon (a former member of the club who passed in 2015). Mariah wants to know if Alison or any spirit attached to the Grad House is pleased with the story they told. SNIPE enlist Mariah and have one of the most memorable group investigations to date!

Episode #11: INN AT THE FALLS

One Liner: The Ghost Hunters of the Grand River seek to explain the paranormal events that have occurred at the Inn at the Falls.

Short Description: The Ghost Hunters of the Grand River seek to explain the many reported paranormal events that have occurred at the Inn at the Falls, the former home of Judge William Mahaffay, and who still makes appearances to guests staying at the inn.

Long Description: The “Main Inn” house of Inn at the Falls was built in 1870 by a local named John Adair, then later purchased by a local Judge named William Crosby Mahaffy. Judge Mahaffy was a larger than life character in Bracebridge. Turned the home into a center of politics. Then he died away from the home, while visiting England for medical reasons. The staff are convinced he came back to the Inn at the Falls. Seen in the pub, or recognized by the smell of cigar smoke lingering inside the main parlor. It was a family home until the early 1900’s, then serving as a youth home. In 1943, they converted the house to an Inn. Many renovations, including a major one in 1955 after a fire. The Inn at the Falls is host to many ghosts, including that of former owner. The house has an energy. It is said “This place has a mind of its own. If it doesn’t like you, you stay will not be long”. The owners proved that true with lots of strong activity, including ashtrays flying off tables. In room 105 of the “main house” of the Inn at the Falls. An unknown woman is seen just before strange things begin to happen. A man staying at the Inn at the Falls in room 105 returned for the night. He walked into the room and found a woman sitting in the wing-back chair by the window. He apologized and quickly backed out, only to realize this was his room. Opened the door to find it empty. For a short time in the 1930s, a family had lived in the house before its conversion to an inn. Near the end of wife’s pregnancy, she fell down the stairs, and both mother and baby were killed in the fall. On one occasion, a guest from room 106 asked after the health of the pregnant woman who was also staying upstairs. The staff were confused, as the guest was the only person staying on the second floor at the time. The guest insisted that they had heard a conversation between a man and a woman the night before, on the matter of the woman's pregnancy. Similar incidents have been reported time and again. A feminine weeping is often heard in these parts of the inn, accompanied by the desolate sounds of shuffling footsteps around the corridor near the top of the stairs. SNIPE will attempt to get to the bottom of what in fact is occurring at Inn at the Falls.

Episode #12: THE HISTORIC SDG JAIL

One Liner: The Ghost Hunters of the Grand River explore the one of the oldest prisons in Canada, the historic SDG Jail.

Short Description: The Ghost Hunters of the Grand River explore the one of the oldest and most notorious prisons in Canada, the historic SDG Jail, home to the worst of society, and the place where six executions via hanging occurred throughout its years of operation.

Long Description: The SDG Jail opened in 1834 and was in operation until as recently as 2002. Today it is open to the public as a museum. The jail's current location was where an army barracks once stood during the war of 1812. In 1826 it burned down while several soldiers and livestock were trapped inside. Needless to say, this is an alleged hot-spot for paranormal activity. There have been reports of many different kinds of hauntings throughout the property. Children have been reported seeing the "Lady in Black," unsettling 'shadow people' have surprised guests and staff alike as they scuttle in the darkness. It is suspected that the ghost of a young boy is still playing games in the courtroom and around the jail. Not to mention the slamming cell doors and phantom touches that many have unexpectedly experienced in the building... unexplained encounters, sights, creepy sounds and even ghastly odours have been reported by visitors and staff. Phones that have been disconnected for years will often ring. Ghostly apparitions appear, and doors slam. Visitors even claim to have even been 'touched' by cold and unseen hands. Could the spirits that roam this former jail be those who were executed, or those who perished within these walls while imprisoned? Our ghost hunters aim to find out.

Episode #13: PETERBOROUGH LIFTLOCK NATIONAL HISTORIC SITE

One Liner: The Ghost Hunters of the Grand River investigate the Peterborough Liftlock National Historic site.

Short Description: The Ghost Hunters of the Grand River investigate the Peterborough Lift Lock National Historic site, a hydraulic Lift Lock that is 120 years old, home to multiple spirits who have chosen to remain.

Long Description: Existing for over 100 years the Peterborough Lift Lock stood as the tallest hydraulic lift lock in the world for many years, and with its long history, the lock boasts of strange and unexplainable occurrences. One spirit which haunts the site is Arthur, known more so as Art. The ghost is the spirit of a former worker at the Lift Lock who died of a heart attack at the site. He is said to wander the lock appearing to unsuspecting workers. Another story speaks of a man working on the original construction who lost his balance and toppled into the shell of the lock's central pillar, falling to his death. Finding it difficult to extract his body, his fellow-workers apparently continued to fill the pillar with cement, encasing his body in the lock forever. It is believed that a ghost of an unknown woman who was burned at the stake in the 1840s cursed the lock. The ghost has been known to attack men, and the curse is said to have caused many accidents here. Ghosts of those who have committed suicide here have been seen. Witnesses also have reported screams, footsteps, unexplained odours, strange lights and faces peering out of the tunnels. Burrowing as deep as 21 metres into the ground, the area below the lock is a labyrinth of underground tunnels and rooms where the bulk of the ghost stories originate. There is a recent story about a group of men repairing machinery in the damp spaces beneath the lock. At one point, heavy footsteps were heard clunking down the concrete steps that led to the machine room, but no one appeared. A curious worker stepped outside to find boot prints stamped into the wet floor, trailing down the stairs and disappearing into a hard-stone wall. Another time, after a canal worker died, lock operators continued to find his rubber boots in the lock elevator for days after his death, without any idea of how they reappeared after they'd been removed.