APTN DEVELOPMENT - APPLICATION FORM

Submission Date: _______________________________________________________
Program Title: _______________________________________________________
Applicant Production Company Name: ________________________________

Development Portfolio:
- ☐ Indigenous Language Production
- ☐ French Language Content
- ☐ Documentary Series
- ☐ Feature Documentary
- ☐ General Entertainment
- ☐ Scripted Production

Genre: ☐ Children & Youth
- ☐ Documentary
- ☐ Performing Arts
- ☐ Variety
- ☐ General Entertainment

Proposed Deliverables:
- ☐ Series Bibles
- ☐ Research Report
- ☐ Production Schedule
- ☐ Production Budget and Finance Structure
- ☐ Demo
- ☐ Draft Scripts Format:
  - ☐ One-Off/feature
  - ☐ Pilot
  - ☐ Mini-Series # of Episodes:________
  - ☐ Series # of Episodes:
  - ☐ Other:_________________________________  

Short Synopsis: _______________________________________________________

Page 1 of 7
Original Language (select one):

☐ Indigenous
Please specify: ______________________

☐ Dialect (if applicable)
Please specify: ______________________

☐ English
☐ French

Proposed Versioning

☐ Yes
☐ No

Specified Versioned Language: ______________________

Applicant Information:

Legal Business Name: ______________________
Address: ______________________
City, Province: ______________________
Postal Code: ______________________
Website: ______________________
Indigenous Partner/Owner: ______________________
Title: ______________________
Phone Number: ______________________
E-Mail Address: ______________________

Non-Indigenous Partner/Owner (if applicable): ______________________
Title: ______________________
Phone Number: ______________________
E-Mail Address: ______________________

Indigenous Declaration:

APTN requires applicants to specify the Indigenous group to which they belong.*

Please indicate which percentage of the Applicant Production Company is Indigenous-owned:

<table>
<thead>
<tr>
<th>Name of Shareholder</th>
<th>Percentage of ownership</th>
<th>Inuit</th>
<th>First Nations</th>
<th>Métis</th>
<th>Non-Indigenous</th>
</tr>
</thead>
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</tbody>
</table>

Total
Where the applicant is an individual, an Indigenous individual is defined to include a First Nations, Métis or Inuit individual who resides in Canada. Where the applicant is a production company, an Indigenous production company is defined as a sole proprietorship, a limited company, a co-operative, a partnership or a not-for-profit organization in which Indigenous persons have at least 51% ownership and effective control; or a joint venture consisting of two or more Indigenous businesses or an Indigenous business and a non-Indigenous business, provided that the Indigenous business(es) has at least 51% Indigenous ownership and effective control of the joint venture. APTN requires statistics in these areas for reporting requirements to the Board of Directors. Consistent with our founding objectives, APTN gives preferential treatment to Indigenous individuals and production companies in the selection of production proposals.

Please list key creative and Indigenous descent:

<table>
<thead>
<tr>
<th>Title</th>
<th>Name(s)</th>
<th>Gender F/M/X</th>
<th>Inuit</th>
<th>First Nations</th>
<th>Métis</th>
<th>Non-Indigenous</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Producer</td>
<td></td>
<td></td>
<td>□</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Producer</td>
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<td></td>
<td>□</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Associate Producer</td>
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<td>□</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Director</td>
<td></td>
<td></td>
<td>□</td>
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<td>□</td>
<td>□</td>
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<tr>
<td>Writer</td>
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<td></td>
<td>□</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Host/Actor</td>
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<td></td>
<td>□</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Director of Photography</td>
<td></td>
<td></td>
<td>□</td>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
<tr>
<td>Editor</td>
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<td></td>
<td>□</td>
<td>□</td>
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<tr>
<td>Composer</td>
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<td>□</td>
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</tbody>
</table>

Are 40% of the key creative roles held by women, or more? Yes or No ________________

What aspects of APTN’s Programming Mandates are reflected in the proposal?
- [ ] Indigenous Context
- [ ] Indigenous Director
- [ ] Indigenous Producer
- [ ] Indigenous Talent
- [ ] Other (please specify) ____________________________________________
Finance Structure

Please indicate if financing is committed or pending:

<table>
<thead>
<tr>
<th>Financing source</th>
<th>Dollar amount expected</th>
<th>Percentage of total budget</th>
<th>Confirmed or pending?</th>
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</thead>
<tbody>
<tr>
<td>APTN licence</td>
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<tr>
<td>CMF Indigenous Program</td>
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<td>CMF - English Performance Envelope</td>
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<tr>
<td>CMF - French Performance Envelope</td>
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<tr>
<td>Other Broadcaster Licence</td>
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<td>Please Specify:</td>
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<tr>
<td>Federal Tax Credits</td>
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<tr>
<td>Provincial Tax Credits</td>
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<tr>
<td>Other Sources</td>
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<td>Other Sources</td>
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<tr>
<td>Total budget amount</td>
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Checklist of Attached Materials for Production

When submitting ensure that components are organized and numbered in the following order:

☐ 1. Signed APTN TELEVISION DEVELOPMENT APLICATION FORM.
☐ 2. Signed Proposal Submission Agreement for Producers Form.
☐ 3. Completed Declaration as to Indigenous Descent Form.

**Individual**

**Company**

☐ 4. Short synopsis (one paragraph only).
☐ 5. Long synopsis (one page maximum).
☐ 6. Program format, summary, identify the genre, running time, number of episodes.
☐ 7. Identify your target audience and outline the program’s relevance and appeal to APTN’s audience.

☐ 9. Creative materials: If any available (such as storyboards, sketches, photos, DEMO/SIZZLE reel available online via Vimeo or YouTube in support of project, links of Director and/or Producer’s previous works).
☐ 10. Proposed development schedule, including target dates for confirmation of funding, completion of production, and proposed broadcast.

☐ 11. Finance Plan (if applicable, provide confirmation of other financing commitments. Please also include the amount of your financial request to APTN).

☐ 12. Dated and signed complete budget.

☐ 13. Corporate information (including past production experience/broadcasting credits). APTN will not consider developing proposals submitted by individuals or companies that do not have relevant production experience.

☐ 14. Incorporation documents for all Producer(s), Production Companies and Parent Company (ies), as applicable.

☐ 15. Shareholder register and ownership share.

☐ 16. List and resumes of key creative personnel

☐ 17. Complete Chain of Title identifying the following:
  o Writer’s agreements, option/purchase agreements, transfer of rights agreements and all other agreements demonstrating that the producer(s) holds the rights to the following:
    o The creative material and concept.
    o The rights to produce, distribute and exploit the project.
I certify that this APTN TELEVISION DEVELOPMENT APPLICATION FORM and deliverables listed in the checklist are complete and all the information provided is truthful and accurate and that no material fact has been omitted.

Signature: __________________________________________

Name: _______________________________________________

Date: ________________________________________________

PLEASE NOTE: COMPLETE DEVELOPMENT PROPOSALS WILL INCLUDE ALL 17 SECTIONS OUTLINED IN THE CHECKLIST ABOVE. INCOMPLETE PROPOSALS WILL NOT BE CONSIDERED

Where to Submit Proposals
Proposals must be submitted in PDF format via the producer’s Dropbox (or other online server APTN can access for secure download). We will not accept submissions sent by courier, mail, e-mail or fax.

Danelle Granger
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