



APTN DEVELOPMENT - APPLICATION FORM

Submission Date: _____

Program Title: _____

Applicant Production Company Name: _____

Development Portfolio:

- Indigenous Language Production
- French Language Content
- Documentary Series
- Feature Documentary
- General Entertainment
- Scripted Production

Genre:

- Children & Youth
- Documentary
- Performing Arts
- Variety
- General Entertainment

Proposed Deliverables:

- Series Bibles
- Research Report
- Production Schedule
- Production Budget and Finance Structure
- Demo
- Draft Scripts Format:
 - One-Off/feature
 - Pilot
 - Mini-Series # of Episodes: _____
 - Series # of Episodes: _____
 - Other: _____

Short Synopsis: _____



World's First National Indigenous Broadcaster



Original Language (select one):

- Indigenous
Please specify: _____
- Dialect (if applicable)
Please specify: _____
- English
- French

Proposed Versioning

- Yes
 - No
- Specified Versioned Language: _____

Applicant Information:

Legal Business Name: _____

Address: _____

City, Province: _____

Postal Code: _____

Website: _____

Indigenous Partner/Owner: _____

Title: _____

Phone Number: _____

E-Mail Address: _____

Non-Indigenous Partner/Owner (if applicable): _____

Title: _____

Phone Number: _____

E-Mail Address: _____

Indigenous Declaration:

APTN requires applicants to specify the Indigenous group to which they belong.*

Please indicate which percentage of the Applicant Production Company is Indigenous-owned:

Name of Shareholder	Percentage of ownership	Indigenous-owned				Non-Indigenous
		Inuit	First Nations	Métis		
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Total						



* Where the applicant is an individual, an Indigenous individual is defined to include a First Nations, Métis or Inuit individual who resides in Canada. Where the applicant is a production company, an Indigenous production company is defined as a sole proprietorship, a limited company, a co-operative, a partnership or a not-for-profit organization in which Indigenous persons have at least 51% ownership and effective control; or a joint venture consisting of two or more Indigenous businesses or an Indigenous business and a non-Indigenous business, provided that the Indigenous business(es) has at least 51% Indigenous ownership and effective control of the joint venture. APTN requires statistics in these areas for reporting requirements to the Board of Directors. Consistent with our founding objectives, APTN gives preferential treatment to Indigenous individuals and production companies in the selection of production proposals.

Please list key creative and Indigenous descent:

Title	Name(s)	Gender F/M/X	Inuit	First Nations	Métis	Non-Indigenous
Executive Producer			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Producer			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Associate Producer			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Director			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writer			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Host/Actor			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Director of Photography			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Editor			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Composer			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Are 40% of the key creative roles held by women, or more? Yes or No _____

What aspects of APTN's Programming Mandates are reflected in the proposal?

- Indigenous Context
- Indigenous Director
- Indigenous Producer
- Indigenous Talent
- Other (please specify) _____



Finance Structure

Please indicate if financing is committed or pending:

Financing source	Dollar amount expected	Percentage of total budget	Confirmed or pending?
APTN licence			
CMF Indigenous Program			
CMF - English Performance Envelope			
CMF - French Performance Envelope			
Other Broadcaster Licence Please Specify: _____			
Federal Tax Credits			
Provincial Tax Credits			
Other Sources Please Specify: _____			
Other Sources Please Specify: _____			
Other Sources Please Specify: _____			
Other Sources Please Specify: _____			
Total budget amount			



Checklist of Attached Materials for Production

When submitting ensure that components are organized and numbered in the following order:

- 1. Signed **APTN TELEVISION DEVELOPMENT APPLICATION FORM.**
- 2. Signed [Proposal Submission Agreement for Producers Form.](#)
- 3. Completed **Declaration as to Indigenous Descent Form.**
[Individual](#)
[Company](#)
- 4. Short synopsis (one paragraph only).
- 5. Long synopsis (one page maximum).
- 6. Program format, summary, identify the genre, running time, number of episodes.
- 7. Identify your target audience and outline the program's relevance and appeal to APTN's audience.
- 8. Project description and development phase objectives (2 - 5 pages).
- 9. Creative materials: If any available (such as storyboards, sketches, photos, DEMO/SIZZLE reel available online via Vimeo or YouTube in support of project, links of Director and/or Producer's previous works).
- 10. Proposed development schedule, including target dates for confirmation of funding, completion of production, and proposed broadcast.
- 11. Finance Plan (if applicable, provide confirmation of other financing commitments. Please also include the amount of your financial request to APTN).
- 12. Dated and signed complete budget.
- 13. Corporate information (including past production experience/broadcasting credits). APTN will not consider developing proposals submitted by individuals or companies that do not have relevant production experience.
- 14. Incorporation documents for all Producer(s), Production Companies and Parent Company (ies), as applicable.
- 15. Shareholder register and ownership share.
- 16. List and resumes of key creative personnel
- 17. Complete Chain of Title identifying the following:
 - Writer's agreements, option/purchase agreements, transfer of rights agreements and all other agreements demonstrating that the producer(s) holds the rights to the following:
 - The creative material and concept.
 - The rights to produce, distribute and exploit the project.



I certify that this APTN TELEVISION DEVELOPMENT APPLICATION FORM and deliverables listed in the checklist are complete and all the information provided is truthful and accurate and that no material fact has been omitted.

Signature:

Name:

Date:

PLEASE NOTE: COMPLETE DEVELOPMENT PROPOSALS WILL INCLUDE ALL 17 SECTIONS OUTLINED IN THE CHECKLIST ABOVE. INCOMPLETE PROPOSALS WILL NOT BE CONSIDERED

Where to Submit Proposals

Proposals must be submitted in PDF format via the producer's Dropbox (or other online server APTN can access for secure download). We will not accept submissions sent by courier, mail, e-mail or fax.

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