



ACTING GOOD – THE SERIES –

Log Line:

An absurd semi-autobiographical comedy following Paul, who after a botched attempt to move to Winnipeg, retreats back to his colourful family in the fly-in community of Grouse Lake First Nation.

Synopsis:

ACTING GOOD is an absurd ensemble comedy set in the fictional fly-in community of Grouse Lake First Nation in Northern Manitoba. After falling flat on his face in the big city of Winnipeg, Paul tries to slip back into his community unnoticed – if only his eccentric family and friends would let him. Based on a semi-autobiographical account of stand-up comedian Paul Rabliauskas.

THE CHARACTERS –

Paul (PAUL RABLIAUSKAS)

After a botched attempt to move to the big city, Paul slips back home to Grouse Lake, hoping to fly under the radar. Although witty, Paul, can be sensitive, petty. A classic mama's boy, he's spoiled by his mom, Agnes, and resented by his older, more responsible sister, Jo.

Dean (GABRIEL DANIELS)

Always the optimist, Dean is content exactly where he is in life. He's happy being the rez movie man, has a big heart and people rely on his garbage dump wisdom.

Jo (ROSEANNE SUPERNAULT)

A reformed bad girl and a natural leader Jo has taken on the role of band councilor. Although she is an intimidating force, she is respected as she gets things done. She's the driving force at home and at work where she must deal with her slacker brother and the slippery Chief Deedee.

Brady (PATRICK THORNTON)

The only white guy on the rez, Brady is the manager of North Store who arrived on the scene shortly after Paul left. While dedicated to his work, Brady is more focused on fitting into the community and trying to build up the courage to ask Jo out.

Agnes (TINA KEEPER)

The matriarch of the family, Agnes' rule goes unquestioned. Always looking to spoil Paul and looking for more grandkids, she is set in her ways and prone to gossip. She's entrepreneurial, runs an illegal canteen out of her house and is constantly looking for a way to make a quick buck.

Chickadee (AVERY SUTHERLAND)

Chickadee is Jo's only daughter. She's cool, rebellious and answers to no-one...except her mom when she feels like it. She is so strong and self-sufficient that people forget she's an adolescent and think of her more as a cool uncle than a teen girl.

Rose (CHEYENNA SAPP)

Rose is the receptionist in the band office. A hopeless romantic with her head in the clouds. She's Paul's on-again-off-again girlfriend who, when they're off, always finds herself back with Stephen Harper, the local sanitation engineer. She runs a popular online channel called "Rezzie and Real" that provides creative beauty tips on a budget.

Roger (BILLY MERASTY)

The voice of the rez, Roger is the best (and only) radio DJ in Grouse Lake. He's a self-proclaimed natural entertainer who only ever covers the mundane comings and goings of the community, airplane spotting, bingo times and what stock is depleted in the store.

Chief Deedee (ROSANNA DEERCHILD)

Chief Deedee is the current chief of Grouse Lake and the former lead singer of the '90s female-fronted rock and roll band, Big Makwa. While happy to be chief, the only band issues Deedee wants to discuss are her old band's issues. While she takes credit for rescuing Grouse Lake from some bad vibes, Deedee's absentmindedness forces Jo to constantly pick up her slack for the sake of the community.

THE EPISODES –**101 – JUST FOK'N MISSING HER**

Written by: Amber-Sekowan Daniels, Paul Rabliauskas, Patrick Thornton, Eric Toth

Directed by: Michael Greyeyes

Guest Star: Sharon Bajer

Logline: After falling flat on his face in the city of Winnipeg, Paul returns home to the fly-in community of Grouse Lake.

Synopsis: The news of the day in the isolated community of Grouse Lake is the Anti-Bullying workshop, where the lure of free sandwiches guarantees a packed house. However, that event is overshadowed by the unexpected return of Paul (Paul Rabliauskas) who, after all his flashy social media posts about living large in Winnipeg, has raised eyebrows in the community.

102 – GOOSED BY A MOOSE

Written by: Amber-Sekowan Daniels, Paul Rabliauskas, Patrick Thornton, Eric Toth

Directed by: Michael Greyeyes

Logline: Paul attempts to win his ex-girlfriend Rose back with the promise of a big surprise. With no plan, Paul looks to Dean for help, forgetting that Dean's advice never ends well.

Synopsis: After telling Rose (Cheyenna Sapp) that he has a big surprise to win her back, Paul (Paul Rabliauskas) is at a loss as to what it will be. With the aid of combustibles, Paul, Dean (Gabriel Daniels) and Brady (Pat Thornton) pull an all-nighter watching kung-fu movies in the hopes they will unearth the perfect romantic gesture. With Paul's dilemma under control, Dean turns his junkyard wisdom to the woes of the lovelorn Brady.

103 – THREE NOBODIES

Written by: Jessie Anthony

Directed by: Darlene Naponse

Logline: Paul is overcome with jealousy when Dean is hailed as a hero for saving his life. Jo sets out to teach Chickadee a lesson after she catches her pranking Roger.

Synopsis: Word travels fast in Grouse Lake when Dean (Gabriel Daniels) saves Paul's (Paul Rabliauskas) life after Paul eats and swims with disastrous results. Brady (Pat Thornton) records the incident, which makes the rounds online. Dean is heralded as a hero and showered with accolades, while Paul is frustrated and hatches a plan to knock Dean down a peg or two. Chickadee (Avery Sutherland) pulls a fast one on Roger (Billy Merasty), leading him to believe he has won a \$500,000 lottery, but Jo (Roseanne Supernault) finds out and takes Chickadee to a land-based learning program.

104 – HIGH ROLLERS

Written by: Amber-Sekowan Daniels, Paul Rabliauskas, Patrick Thornton, Eric Toth

Directed by: Michael Greyeyes

Guest Stars: Michael Strickland, Lauren Cochrane

Logline: Excited for their annual trip to Winnipeg's big agricultural fair, The Red River Ex, Paul and the gang fly out of Grouse Lake full of excitement for their big adventure.

Synopsis: Paul (Paul Rabliauskas), Brady (Pat Thornton), Jo (Roseanne Supernault), Dean (Gabriel Daniels) and Chickadee (Avery Sutherland) head to the big city fair, The Red River Ex, for a day of rides, fried-food and fun. Chickadee sits up front with a down-on-his-luck gambling addicted pilot Dustin (Michael Strickland) who mistakes her confident demeanor for a world-wise adult. Brady, a nervous flyer, takes a sleeping pill before realizing he has a rare window of opportunity to impress Jo (Roseanne Supernault).

105 – A STEPS TOO FAR

Written by: Amber-Sekowan Daniels, Paul Rabliauskas, Patrick Thornton, Eric Toth

Directed by: Michael Greyeyes

Guest Star: Victoria Turko

Logline: Paul's new jeans get in between him and his dating life. Meanwhile, the coffee in Grouse Lake is being held hostage.

Synopsis: After all the coffee on the rez mysteriously vanishes, Jo (Roseanne Supernault) and Lips (Jason Mason) get jacked up on a home-brew energy drink, and team up with Roger Billy Merasty) to find out who is behind it. Paul's (Paul Rabliauskas) new slick and sexy jeans score him a first date with the legendary Ducky McKay (Victoria Turko), but things stall when he arrives at her place to find they are too tight to climb onto her porch.

106 – BATTLE IN THE BUSH

Written by: Sonya Ballantyne

Directed by: Michael Greyeyes

Guest Star: Curtis Howson

Logline: The NDN Wrestling Federation returns with the annual Battle in the Bush but when the most infamous wrestler misses the plane, someone must step in.

Synopsis: The NDN Wrestling Federation is back for the highly anticipated Battle in the Bush, but when the perennial heel, Mr. Indian Affairs, misses the plane the community is left scrambling. Brady is volunteered to stand in for the main event, where he will be pitted against The Constrictor (Curtis Howson).

107 – UNDER THE B FOR BREAKUP

Written by: Tim Fontaine

Directed by: Darlene Naponse

Logline: Paul sets out to prove Jo wrong when she bets him \$1,000 that his rekindled relationship with Rose won't last a week. Meanwhile, Jo competes with Roger for a funding surplus.

Synopsis: Jo (Roseanne Supernault) bets Paul (Paul Rabliauskas) that his newly rekindled romance with Rose won't last a week and Paul shows signs of folding under the pressure. Jo (Roseanne Supernault) and Roger (Billy Merasty) compete for Grouse Lake's financial surplus to fund their community projects — Jo wants to beef up the skinny kids of Grouse Lake with an exercise machine, while Roger wants a state-of-the-art Bingo machine. Brady (Pat Thornton) moves into the Lodge when he is put on suspension as manager of North Store.

108 – FRESH MEAT

Written by: Tim Fontaine

Directed by: Eric Toth

Logline: Paul goes into a tailspin when he discovers his mom Agnes and Ed are dating, while Brady is suspended and under the watchful eye of upper management.

Synopsis: When Paul (Paul Rabliauskas) discovers his mom Agnes (Tina Keeper) has been having secret affair with Ed (Vern Bird), he gets creative in his attempts to break them up. After discovering the North Store is hiring, Brady (Pat Thornton) disguises himself to apply for his old job.

109 – MR WITCH FACE

Written by: Amber-Sekowan Daniels, Paul Rabliauskas, Patrick Thornton, Eric Toth

Directed by: Amber-Sekowan Daniels

Guest Stars: Paul Essiembre, Adeline Bird, Keishon Joseph

Logline: While a bank robber in a witch mask is on the loose nearby, an investigative journalist attempts to paint Grouse Lake First Nation as a community gripped with fear.

Synopsis: A sensational investigative journalist arrives in Grouse Lake First Nation to interview the residents about a bank robber in a witch mask believed to be hiding out near their isolated community. While he hopes to capture a community gripped with fear, the residents co-opt their interviews to support their own agendas.

110 – THE JIG IS UP

Written by: Amber-Sekowan Daniels, Paul Rabliauskas, Patrick Thornton, Eric Toth

Directed by: Darlene Naponse

Logline: In need of money to save her community project, Jo signs herself and Paul up for the Treaty Days pairs jigging contest, which brings up haunting memories. Dean collects his Treaty money for the first time.

Synopsis: It's Treaty Days at Grouse Lake and everyone comes out for food, dancing, and games! Jo (Roseanne Supernault) discovers that the exercise machine she won for the skinny

kids of the community requires a final payment of \$1,000, which she has 48 hours to pay or the machine goes up for sale. Determined to make that money, Jo signs herself and Paul (Paul Rabliauskas) up for the jiggling contest, but Paul has more interest in eating competitions than in helping Jo. Dean (Gabriel Daniels) anticipates a huge pay day as he prepares to collect his Treaty money for the first time.

THE CAST –

PAUL RABLIAUSKAS

Executive Producer, Creator, Showrunner & starring as Paul

Hailing from Poplar River First Nation, Paul Rabliauskas is an accomplished stand-up comedian, with years of hosting experience in radio and television. He has performed stand-up comedy across North America from theatres to comedy clubs, from community centres to schools.

Paul's TV special filmed in Montreal titled PAUL RABLIAUSKAS: UNCLE streams on CRAVE. He was featured on the Home-Grown Show at the Just For Laughs festival in Montreal in 2018 and his set from THE NEW WAVE OF STANDUP show recorded at Just For Laugh's Vancouver 2020 aired nationally. Most recently, Paul appeared on an upcoming episode of Jon Dore's HUMOUR RESOURCES, and he launched a podcast with his mother in which she tries to teach him the Anishinaabemowin language.

PAT THORNTON

Executive Producer, Creator, Showrunner & starring as Brady

Pat Thornton is a comedian/actor/writer living in Toronto. He has many television credits including being a regular on the shows SUNNYSIDE (won CSA for best ensemble in a sketch series) SATISFACTION (CTV, nominated for a CSA - best supporting actor) COMEDY BAR, MATCH GAME, PUNCHED UP and his own sketch series HOTBOX. He is also known for his web series work, having done 3 seasons of SPACE JANITORS, *EVERYONE'S FAMOUS* (Nominated for CSA for best performance in a web series) and his digital surreal sketch series MY KITCHEN CAN BE ANYTHING (*which he also wrote and co-created*). Pat has a stand-up streaming special called DIFFERENT TIMES. As a writer, Pat has worked on the series' THIS HOUR HAS 22 MINUTES, ALMOST GENIUS, TOO MUCH INFORMATION and CRASH CANYON. He is currently hiding in his house.

BILLY MERASTY

Starring as Roger Laughingstick

Billy Merasty (Metis/Cree from Northern Manitoba), who is currently appearing in the new television comedy **ACTING GOOD**, is celebrating more than 40 years in the performing arts with principal or starring roles in film and television as well as roles in theatre, opera, and dance.

In addition to portraying Roger Laughingstick in **ACTING GOOD** (CTV Comedy Channel), his television credits include FRONTIER in which he has a recurring role and is Cree Translator, MURDOCH MYSTERIES, CARDINAL, ELIJAH (CTV), THE CANADIAN HERITAGE MINUTE – QUEENSTOWN HEIGHTS, DIGGSTOWN, and THE SECRET HISTORY OF THE WILD WEST.

Feature film credits include Darlene Naponse's films' *Falls Around Her* and *Stellar* and the Shelley Niro production *The Incredible 35th Year of Mitzi Bearclaw*, where he plays Mr. Bearclaw. Merasty has a role in Niro's next film *Cafe Daughter* in which he will act and serve as Cree Translator.

Theatre credits are numerous with highlights that include Kevin Loring's *Where the Blood Mixes*, Tomson Highway's *Dry Lips Oughtta Move to Kapuskasing*, Daniel David Moses' *Indian Medicine Show*, and Omari Newton's *Sal Capone*.

Merasty is a rarified member of D.O.T., with Contracts in Dance with Kaha:wi Dance Theatre and he appeared in the Canadian Opera Companies production of *Louis Riel* with multiple credits in Theatre.

Billy Merasty is also a recipient of the Manitoba Order of the Buffalo Hunt, the highest civilian honour awarded by the Government of Manitoba. The Order of the Buffalo Hunt was founded in 1957 to recognize the outstanding and distinctive contributions of leaders in areas such as politics, business, sports, and entertainment.

ROSEANNE SUPERNAULT

Starring as Jo

Roseanne Supernault is an award-winning Actress originally from East Prairie Metis Settlement, Canada. Her eclectic upbringing included classical training in art, theatre, and dance; practising and sustaining her cultural hunting & land rights as an Indigenous Cree Metis; and being exposed to the politics and social justice movements of Indigenous Peoples in Canada. Her life took a sharp turn into arts when she was discovered by a Los Angeles Casting Director at 13 and thereafter signed to a Talent Agency - she has worked steadily as a performer and has seen her profile rise steadily since.

Recognizable from the APTN/Netflix series, "Blackstone," where her haunting performance has garnered her several accolades to date; the historical, pre-contact epic, "Maina," where she plays the title character, for which she received the Best Actress Award at American Indian Film Festival; and the groundbreaking Feature, "Rhymes For Young Ghouls," by Jeff Barnaby, that premiered at Toronto International Film Festival and was named TIFF Top 10.

She has been nominated for and received multiple acting awards, namely Best Actress for her performances in "Maina," "Blackstone," "Every Emotion Costs," and Best Supporting Actress for "Rhymes For Young Ghouls." Not one to shy away from genre jumping, Supernault will soon appear in the comedy "Hey, Victor!," by Cody Lightning; the harrowing horror "Dark Nature" by Berkley Brady, which was showcased at the "Fantastic 7" selection for Cannes International Film Festival; and as the lead role in the thriller "Cold Road" by Kelvin Redvers, set to stream on Crave.

In addition to her upcoming line of projects, Supernault is also set to write & direct her first feature film "Dusk & Dawn," a dark comedy about a wallflower co-ed crew who experience a debauchorous grad night they'll never forget.

DEAN GABRIEL

Starring as Dean

Winnipeg's Gabriel Daniels was born in Ottawa, grew up in Edmonton, and is the son of prominent national Métis leader, Harry Daniels. Gabriel studied at Edmonton's renowned theatre, the Citadel. His first major role was in the television movie FROST FIRE. Since then, Gabriel has appeared in TV series such as BURDEN OF TRUTH, THE PICKERTONS, and he had a recurring role as Dog on CASHING IN. Television movies include ANN RULE'S HOUSE ON FIRE, which featured Gabriel as Detective Rod Smith, as well as FRACTURED, VERDICT, ZERO HOUR and the TV miniseries WHAT'S UP, KID: THE DON CHERRY STORY. Gabriel appeared in the feature films *The Ice Road*, *Stand!*, *Goon*, *Nobody*, *Road of Iniquity*, and he had a featured role in *Polarized*. Gabriel starred in the Bros. Landreth music video for *Drive All Night*.

In addition to his role as a prominent actor, Gabriel took an active role in the Daniels vs. Canada case at the Supreme Court of Canada that saw Métis peoples afforded status equal to other Indigenous people.

TINA KEEPER

Producer, Starring as Agnes

An award-winning actor, former MP, and film/tv producer, Tina Keeper is Cree from Norway House Cree Nation and Muskrat Dam First Nation. She is best known for her work on the hit

television series NORTH OF 60, and for serving as a Member of Parliament for the federal riding of Churchill. To collaborate in the development and production of Indigenous film and television, Tina partnered with Buffalo Gal pictures in 2010 to create Kistikan Pictures.

CHEYENNA SAPP

Starring as Rose

Cheyenna Sapp (she/her) has appeared in *That Deadly Cousin* Parts 1 and 2, a short film for The One Take Super 8 event hosted by PAVED Arts in Saskatoon, SK., and in a skit for an Indigenous satirical digital news show called *The Feather*. Cheyenna is completing a certificate in the wîcêhtowin Theatre Program at the University of Saskatchewan's Department of Drama, along with a Bachelor of Arts Degree in Indigenous Studies. Her performing career began with stand-up comedy when she headlined for Gap Tooth Productions' stand-up comedy show *The Punchline*, then made numerous appearances in backyards around Saskatchewan for The Comedy Lab's traveling comedy show *Lawnchair Laughs*. Her humour and memes have garnered over 20,000 followers on the hilarious meme page Yeet N8v Memes on Facebook. A nehiyaw iskwew (Cree woman) from minahikosis (Little Pine) First Nation and granddaughter of renowned Cree painter Allen Sapp, Cheyenna is also a photographer, meme creator, activist, mother, and aunty who expresses her love for the rez through comedy.

AVERY SUTHERLAND

Starring as Chickadee

Avery Sutherland is an 18-year-old Anishnaabe-kwe from Whitefish River First Nation in Northern Ontario. Avery's first exposure to acting was on the streaming series THE WILDS IN NEW ZEALAND where she was featured as a jingle dress dancer. Having grown up on the "rez" and having "Greg the Goose", Cree radio personality and pow wow MC Greg Sutherland from Fort Albany First Nation as a dad seems to have naturally honed Avery's comedic talents. Acting has been a more recent foray for Avery whose youth and teen years were dedicated to academics, competitive running and pow wow dancing. A graduate of an intensive summer training program at New Image College in Vancouver B.C., she put her skills to work immediately on *Stellar*, a production by Atikameksheng First Nation-based director Darlene Naponse and ACTING GOOD, a CTV Comedy Channel original series.

Music, singing, acoustic and electric guitar, good books, close friends and her siblings keep Avery grounded in her down time. Accepted at Dartmouth College in the U.S., Avery is looking forward to expanding her horizons and making new friends at post-secondary studies.

THE PRODUCTION TEAM -

PHYLLIS LAING

Executive Producer

An award-winning film and television producer, entrepreneur, and head of Winnipeg's Buffalo Gal Pictures, Phyllis Laing continues to leave a lasting impression on the motion picture industry in Canada. Since founding Buffalo Gal Pictures in 1994, Phyllis has used her keen business acumen, creative vision, and knowledge of the industry to produce an impressive list of acclaimed feature films, documentaries, and television programs.

TINA KEEPER

Producer, Starring as Agnes

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JENNIFER BEASLEY

Producer

A Writers Guild of Canada-nominated writer with comedy and drama television screenwriting credits to her name, Jen has been active in the film communities in both Toronto and Winnipeg for over two decades.

Having written and story edited for such series as the award-winning LESS THAN KIND, CRA\$H & BURN and MEN WITH BROOMS, Jen joined Winnipeg-based Buffalo Gal Pictures in 2016. As Production Executive, she was integral to both the development and production divisions and is adept at shepherding a project from the initial stages through financing to delivery. Her Supervising Producer / Production Executive credits include A VERY SORDID WEDDING (2017), LOOK AWAY (2018), SIBERIA (2018), and JT LEROY (2018).

In the fall of 2017, Jen was named Buffalo Gal Pictures' Head of Development, and in 2021 became Vice President of Development, currently overseeing the company's diverse feature and television slate. In addition, she has served since 2020 as Co-Chair of On Screen Manitoba's Board of Directors.

PAULA J. SMITH

Supervising Producer

Paula is a Supervising Producer, Creator, and Showrunner with extensive experience in all aspects of production— creative, logistics and financial -- in Drama, Comedy and Sketch Comedy genres. She has produced and written well over 600 episodes of series television and several TV movies. Paula has won and been nominated for 10 Canadian Screen Awards and The Emmy Awards for her work on projects including BAD BLOOD, THE HARDY BOYS, the tri-lingual crime drama BLOOD AND WATER, the sketch comedy TALLBOYZ, the critically acclaimed LESS THAN KIND, narrative comedies YOUNG DRUNK PUNK and SEED, and CTV Comedy Channel's THE BEAVERTON. Most recently, Paula was the Supervising Producer of CTV's Comedy Channel's ACTING GOOD.

AMBER-SEKOWAN DANIELS

Showrunner, Executive Producer, Episode #105 Director

Amber-Sekowan Daniels is a mixed Anishinew screenwriter and comedian raised in Winnipeg and a band member of Garden Hill First Nation. She served as story editor for season 1 & 2 of the television series TRICKSTER and recently was a writer for Season 3 of DIGGSTOWN. She is excited to be developing the coming-of-age comedy GARBAGE HILL she created with CRAVE and Pier21 films. Amber's stand-up comedy has been featured in the Winnipeg Comedy Festival, Oddblock Comedy Festival and on comedy radio series THE DEBATERS. She was a participant in the 2018 Whistler Film Festival Indigenous Filmmaker Fellowship and the Netflix-BANFF Diversity of Voices Initiative. She was a recipient of Reel World Film Festival's 2021 Trailblazer award.

PAT THORNTON

Showrunner, Creator, Executive Producer, Starring as Brady

Pat Thornton is a comedian/actor/writer living in Toronto. He has many television credits including being a regular on the shows SUNNYSIDE (won CSA for best ensemble in a sketch series) SATISFACTION (CTV, nominated for a CSA- best supporting actor) COMEDY BAR, MATCH GAME, PUNCHED UP and his own sketch series HOTBOX. He is also known for his web series work, having done 3 seasons of SPACE JANITORS, EVERYONE'S FAMOUS (nominated for CSA for best performance in a web series) and his digital surreal sketch series MY KITCHEN CAN BE ANYTHING (*which he also wrote and co-created*). Pat has a stand-up streaming special called DIFFERENT TIMES. As a writer, Pat has worked on the series' THIS HOUR HAS 22 MINUTES, ALMOST GENIUS, TOO MUCH INFORMATION and CFRASH CANYON. He is currently hiding in his house.

ERIC TOTH

Showrunner, Creator, Executive Producer, Episode #109 Director

In 2010, Eric was named by Variety Magazine as one of their top 10 comics to watch for his work on stage with his comedy troupe, The Imponderables. He then went on to write, produce and star in the IPF funded, multiple comedy award winning original series, BILL AND SON'S TOWING. From there, he's gone on to write for the RON JAMES SHOW, the late-night talk show GEORGE STROUMBOULOPOULOS, TONIGHT, STILL STANDING, KIM'S CONVENIENCE, GAMING SHOW IN MY PARENT'S GARAGE, PUP ACADEMY, SCAREDY CATS and SUPERPUPS, ODD SQUAD & OSMU, HELPSTERS, an upcoming SNOOPY project, TEAM ZENKO GO, two seasons of the Just For Laughs/TALK SHOW IN AN ELEVATOR starring Nick Thune and Pete Holmes, the LIE DETECTOR with the Lucas Brothers and two seasons of his own original comedy TV series he co-created with Pat Thornton called, MY KITCHEN CAN BE ANYTHING. Currently, Eric is the co-creator, co-showrunner, and co-writer for the new CTV Comedy Channel show, ACTING GOOD and he recently won a CSA for Best Writing, Children or Youth, for his work on ODD SQUAD.

PAUL RABLIAUSKAS

Showrunner, Creator, Executive Producer, Starring as Paul

Hailing from Poplar River First Nation, Paul Rabliauskas is an accomplished stand-up comedian, with years of hosting experience in radio and television. He has performed stand-up comedy across North America from theatres to comedy clubs, from community centres to schools.

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FUN & PRODUCTION FACTS –

- How to pronounce Paul's last name: The 'i' is silent.
- The name of the show 'Acting Good' was chosen after the creative team had landed on several names prior to this. "Acting Good" is a common saying in Manitoba that means someone is acting big, or full of themselves. It was initially used in the show's dialogue, but when the writers realized it was also thematic to the storylines, it was the logical next step to make the phrase the show's title.
- In real life Paul himself has always returned home when things didn't work out in the city, he'd always act good but was always humbled by his community and family.
- Paul Rabliauskas was a former radio DJ host for NCI and Streetz and is currently a stand-up comedian.
- Paul has a twin brother. He also actually has a cousin Dean.
- In 2021, Paul finally got high-speed internet at his home in Poplar River First Nation.
- Pat Thornton was in Winnipeg working on Sunnyside when he saw Paul's stand-up show in Winnipeg. Patrick approached Paul to say how much he enjoyed his set. That initial meeting took place in 2015. In August 2017, Pat and Eric flew to Winnipeg to meet up with Paul and Amber. They used an Airbnb as an office and came up with three ideas for a show revolving around Paul. Paul flew to Toronto in October 2017 and they pitched those ideas to various broadcasters. Following a positive meeting with Bell Media, the creative team connected with Buffalo Gal Pictures and Kistikan Pictures. Development for the series officially began in May 2018 and the rest is history...
- In 2018, Amber, Paul, Pat, Eric, and Producer, Jennifer Beasley, flew to Poplar River for a night to stay with Paul's family at their family-run Satagay Lodge where they cooked smokies for dinner and met Paul's extended family. The lodge in the show Acting Good is based on it.
- Paul's mother, Sophia Rabliauskas, taught him the Anishinaabemowin language and together they created a podcast so others could learn alongside him. The podcast Paul Anishinaabemo (Speaks Ojibwe), has 7 one-hour episodes.
- Paul wrote promos for CTV's digital campaign for ACTING GOOD. Listen for literal examples of what "Acting Good" means on CTV's social media campaign @CTVComedy on Twitter and Instagram.
- Paul's mother is Sophia Rabliauskas, a well-known First Nations activist and Pimachiowin Aki spokesperson of Poplar River First Nation.

- Paul's trailblazing parents Sophia and Ray Rabliasuskas helped lead a campaign by the Poplar River First Nations and several other indigenous communities – Bloodvein, Little Grand Rapids, and Pauingassi – to have Pimachiowin Aki declared a UNESCO World Heritage site to protect the Boreal Forest.
- Training opportunities in various departments of the ACTING GOOD production team were provided for Indigenous talents looking to develop TV production skills.
- Amber-Sekowan Daniels' mother, Darlene Daniels, has provided creative input for a couple of departments. Not only is she a member of the Sandra Soke led costume department and has sewed, among other pieces, Paul and Jo's Jigging outfits, Rose's beaded denim jacket but she also collaborated with Production Designer Donna Noonan to add the embellishments to the Paul-sized Tikinagan (baby's cradle board) which the art department made.
- The Tikinagan (baby cradle board) made for Paul is a replica of Amber's tikinagan from when she was a baby.
- An award that appears in one of the series' episodes is an actual award that Amber won.
- Production Designer Donna Noonan and team had to create a fake life-sized dead moose. Her team sourced out the biggest stuffed toys and plush moose head to which they added antlers until it had the desired absurd outcome.
- The exteriors for ACTING GOOD were shot at the Brokenhead Ojibwe Nation, which is an Anishinaabe First Nation community located 64 kilometers northeast of Winnipeg, Manitoba.
- Approximately 167 crew, 51 Background and 23 recurring Cast people worked on the show which shot over 39 days.
- ACTING GOOD is the first Indigenous comedy series to air on CTV Comedy Channel.
- The father of Gabriel Daniels (Dean) was just honoured with a commemorative stamp. Harry Daniels' stamp is the first of three stamps honouring Indigenous leaders in Canada.