July 2023
APTN applies to amend its broadcasting licence with the CRTC, proposing to consolidate its four feeds into two: APTN, a channel based on a single broadcast schedule with programming in English and French; and APTN Languages, an Indigenous-language programming channel.

December 2022
APTN and Whakaata Māori—New Zealand’s national Indigenous broadcaster—sign a memorandum of understanding that outlines how the two organizations will work together to share Indigenous stories.

September 2022
In honour of the second annual National Day for Truth and Reconciliation (NDTR), APTN partners with the National Centre for Truth and Reconciliation to host a one-hour commemorative special entitled Remembering the Children.

June 2022
For the first time since 2019, APTN Indigenous Day Live (IDL) returns to an in-person, live event hosted at The Forks in Winnipeg, Man.

March 2022
APTN and CBC/Radio-Canada sign a first-ever memorandum of understanding between the two organizations, which will enhance both networks’ abilities to create First Nations, Inuit and Métis programming, increase access to and awareness of this new content, and connect people, both Indigenous and non-Indigenous, across the land.

January 2022
APTN and Sportsnet team up once again to bring Canadian audiences NHL games in Cree, with the debut of Hockey Night in Canada in Cree.

September 2021
The federal government declares September 30 as the National Day for Truth and Reconciliation (NDTR), a statutory holiday to pause and reflect on the tragic history and ongoing legacy of residential schools. APTN offers a full day of special programming in honour of residential school survivors, their families and their communities.

September 2021
An APTN News anchor becomes the first-ever Indigenous journalist to represent a national Indigenous broadcaster at the federal leaders’ debate.

June 2021
Launch of all-new podcast APTN News Brief with Rick Harp, offering audiences a brief 10-minute episode every weekday that covers the news highlights from the evening before.
Milestones

June 2021
APTN premieres its very first APTN lumi original series, Querencia. This new 2SLGBTQ+ series follows the story of two Indigiqueer women who fall in love and help show one another the ropes in their opposing and often colliding worlds.

December 2020
APTN lumi becomes available on Apple TV channels, increasing the number of viewers who can check out APTN’s unique Indigenous content.

December 2020
In light of the COVID-19 pandemic, APTN broadcast the first-ever APTN Indigenous Day Live Winter Solstice event, bringing the celebration coast to coast to coast with pre-recorded performances from Indigenous and non-Indigenous talent.

May 2020
APTN and The Discourse launch IndigiNews with the goal of developing a new business model for independent Indigenous news.

November 2019
APTN releases the results of the first-ever National Indigenous Music Impact Study (NIMIS), which revealed new insights into the community of Indigenous musicians across Canada.

September 2019
APTN celebrates its 20th anniversary and launches APTN lumi, the networks’ first Indigenous-focused streaming platform.

August 2019
APTN launches Nouvelles Nationales d’APTN, Canada’s very first national Indigenous news program in French.

March 2019
Scoring a milestone for Canadian television history, APTN teams up with Sportsnet to broadcast the first NHL game in Plains Cree.

January 2019
APTN conducts a National Indigenous Music Impact Study (NIMIS), the first of its kind in Canada.

October 2018
APTN Investigates celebrates 10 years of Indigenous investigative news programming in Canada, having aired more than 150 episodes since its inception.
October 2018
Launch of ELMNT FM, an urban Indigenous radio station, in Ottawa and Toronto.

August 2018
The CRTC renews APTN’s mandatory carriage broadcasting licence for a five-year term.

June 2018
Indigenous, United
The Canadian Government decides to rename National Aboriginal Day to National Indigenous Peoples Day. In the spirit of reconciliation and in alignment with this decision, Aboriginal Day Live officially changes its name to APTN Indigenous Day Live.

April 2018
APTN partners with the Canadian Association of Journalists to create a new award which recognizes exemplary journalism that educates and informs Canadians about Indigenous experiences through reconciliation.

July 2017
APTN intervenes in the press freedom case regarding coverage of Muskrat Falls.

July 2017
Indigenous Music to Your Ears
Stingray Music partners with APTN, NCI FM and ELMNT Radio – First Peoples Radio Inc. and launches two channels to promote Indigenous music from Canada.

June 2017
Tuning in to a New Frequency
ELMNT Radio – First Peoples Radio Inc., a non-profit corporation established by APTN, is awarded two radio licences from the CRTC to operate English and Indigenous-language Type B Indigenous FM radio stations.

June 2017
Canadian Heritage partners with APTN, the CBC, the Canada Media Fund, Telefilm Canada, the Canadian Media Producers, the National Film Board and other associated partners to create an Indigenous Screen Office.

June 2017
Making Broadcast History
APTN Indigenous Day Live (IDL) is hosted in eight cities across Canada, making it the largest celebration of National Indigenous Peoples Day to date. APTN also broadcasts live coverage of the largest round dance in Canada.
**Milestones**

**May 2017**
APTN and the Canadian Association of Journalists announce a new **Indigenous Investigative Fellowship**, which provides the recipient with a 12-week paid placement with the *APTN Investigates* team.

**October 2016**
*APTN InFocus* becomes a one-hour live, interactive and live-streamed show **on social media**.

**August 2016**
APTN provides continuous coverage of the **Dakota Access Pipeline protests** and (#NoDAPL) camp at Standing Rock, N.D., where thousands of Indigenous Peoples from all over the world gathered to oppose a controversial oil pipeline. *APTN National News* hit the three-month mark of sustained daily coverage on July 19, 2017.

**June 2016**
*APTN National News* makes history by securing the **first live, in-depth interview between a sitting prime minister and Indigenous-owned media**. This special broadcast event featured call-in and social media interaction between the prime minister and viewers.

**January 2016**
*Riding the (Radio) Wave*
APTN presents a formal application to the CRTC for five urban radio licences, creating a new, national Indigenous radio network.

**December 2015**
The Truth and Reconciliation Commission of Canada calls on *APTN to support reconciliation* by continuing to provide programming that reflects the cultures, languages and perspectives of Indigenous Peoples. This also includes continuing to develop media initiatives that inform, educate and connect all Canadians.

**October 2015**
*APTN National News* provides special coverage of the **2015 federal election**, including virtual town halls with party leaders, French candidates panel discussion and live election night coverage.

**June 2015**
Digital Drum relaunches as a **content-driven music media platform** that showcases innovative Indigenous talent and brings audiences closer to the music.

**September 2014**
A home-based **bureau opens in Thunder Bay**, Ont. *APTN National News* welcomes four new specialty half-hour newscasts: *Nation to Nation*, *Face to Face*, *InFocus* and *The Laughing Drum*. 
August 2014
APTN enters into a Terms of Trade Agreement with the Alliance of Aboriginal Media Professionals. This establishes a baseline of commercial terms for development and broadcast licence agreements.

July 2014
APTN National News provides coverage of the 2014 Annual General Assembly of the Assembly of First Nations in Halifax, N.S. APTN National News also broadcasts the opening ceremonies of the North American Indigenous Games and provides daily event updates.

June 2014
APTN hosts the World Indigenous Broadcasting Conference, a biennial international Indigenous media event established by WITBN. APTN holds chairmanship of the organization for two years.

March 2014
APTN National News covers the Truth and Reconciliation National Event in Edmonton, Alta.

January 2014
Home-based news bureaus open in North West River, N.L., and Toronto, Ont.

August 2013
Second Licence Renewal
The CRTC recognizes APTN’s unique role and exceptional contributions to Canada through its award-winning news and programming. As a result, the network’s broadcasting licence is renewed for a five-year term.

March 2012
APTN becomes the only Canadian television broadcaster to provide extensive coverage of the 2012 Arctic Winter Games in Whitehorse, Yukon.

January 2012
APTN National News provides special coverage of the historic Crown-First Nations Gathering in Ottawa, Ont.

February 2010
As the world’s first Indigenous Official Olympic Broadcaster at the 2010 Vancouver Winter Olympics, the network broadcasts up to 14 hours of daily coverage in eight Indigenous languages as well as English and French.

September 2009
APTN launches APTN InFocus and APTN Investigates, two original current affairs programs.
July 2009
APTN National News airs special coverage of the Assembly of First Nations Annual General Assembly and election in Calgary, Alta.

March 2009
Contact marks its last program in a special two-hour finale, live from the First Nations University of Canada in Regina, Sask.

January 2009
A Gold-Medal Broadcaster
APTN is named an Official Broadcaster of the 2010 Vancouver Winter Olympics as a member of Canada’s Olympic Broadcast Media Consortium. As a result, the network becomes the first Indigenous broadcaster of any Olympic event.

April 2008
Crystal-Clear Indigenous Stories
APTN programming gets a visual upgrade with the launch of its new channel, aptn hd. The brand-new channel carries 17 hours of distinctive HD programming per week.

January 2008
Uniting Global Indigenous Media
APTN joins the World Indigenous Television Broadcasters Network (WITBN), a global alliance that aims to unify Indigenous broadcasters worldwide. This move sets the stage for multiplatform deliveries of Indigenous content to national and international audiences.

September 2007
Building an Online Community
The network launches Digital Drum, an online music media platform that showcases Indigenous talent, culture and history through user-generated videos, audio, text and image content.

June 2007
A New Era for Indigenous Talent
APTN hosts the inaugural APTN Indigenous Day Live (IDL), and broadcasts the event nationally from network headquarters in Winnipeg, Man.

October 2006
The network’s third channel, aptn w, launches. This new channel generates programming that is specially catered to Western Canada.

May 2006
APTN opens a news bureau in Vancouver, B.C.
August 2005
Our First Renewal
The CRTC grants a seven-year licence renewal to APTN.

September 2004
APTN news bureaus open in Saskatoon, Sask., and Iqaluit, Nunavut.

August 2004
An APTN news bureau opens in Edmonton, Alta.

June 2004
APTN National News hosts two historic all-party debates and launches an interactive news component on its website in conjunction with federal election coverage.

October 2003
APTN National News covers the Métis National Council elections for a national president.

October 2003
APTN National News covers the Inuit Tapiriit Kanatami elections.

September 2003
An APTN news bureau opens in Montréal, Que.

July 2003
APTN National News airs live coverage of the 2003 Assembly of First Nations elections for National Chief, contributing content to a multitude of national broadcasters.

January 2003
An APTN news bureau opens in Yellowknife, N.W.T.

October 2002
APTN National News, a daily news program, launches with the first Indigenous television journalism team in Canada and the world.

July 2002
APTN serves as the national host broadcaster for the North American Indigenous Games, the largest gathering of Indigenous youth athletes on the continent. This marks the network’s first major event coverage.
November 2000
*InVision News* airs **live coverage of Canada’s national elections.** The broadcasts from bureaus in Halifax, Ottawa, Vancouver, Toronto and Winnipeg include a strong focus on Indigenous perspectives.

July 2000
*InVision News* broadcasts live **coverage of the Assembly of First Nations elections** from Ottawa, Ont.

May 2000
An APTN **news bureau opens in Ottawa,** Ont.

April 2000
APTN’s first national television **news program launches. InVision News** airs two days a week.

March 2000
The **launch of Contact,** the first national live call-in current affairs program about Indigenous issues in Canada.

September 1999
**APTN Hits the Airwaves**
APTN launches nationally in more than nine million homes via cable television, direct-to-home satellite and wireless service providers.

June 1998
**Taking the First Step**
TVNC submits an application to the CRTC to grant a broadcast licence for APTN.

February 1998
**A Stamp of Approval**
The Canadian Radio-television and Telecommunications Commission (CRTC) releases a public notice stating that TVNC is “a unique and significant undertaking” and that a national Indigenous channel should be made available to Canadian audiences.

January 1992
**The Premiere of TVNC**
Television Northern Canada (TVNC) makes its debut with a live three-hour show from Whitehorse, Yellowknife and Iqaluit.